

GRADUATE VOICE RECITAL



AYANO KIMURA SCHRAMM

**A GRADUATE RECITAL DOCUMENT SUBMITTED IN
PARTIAL FULFILLMENT
OF THE REQUIREMENTS FOR THE DEGREE OF
MASTERS OF ART (MUSIC)
FACULTY OF GRADUATE STUDIES
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GRADUATE VOICE RECITAL

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ABSTRACT

The objectives of this Graduate Voice Recital are (1) to organise a professional voice recital from planning to execution, and (2) to execute a memorable performance that displays proficient vocalism, individual music interpretation, and expression. The musical selections included in this program were selected from the Baroque, Classical, Romantic, and long Twentieth Century periods, with an emphasis on modern art song.

The Graduate Voice Recital was given at the Music Auditorium, College of Music, Mahidol University, on August 18, 2014 at 1:00 pm. The program consisted of the following aria/songs:

1. Aria: “Ei, wie schmeckt der Coffee süsse” from *Schweigt stille, plaudert nicht (Coffee Cantata)* by Johann Sebastian Bach

2. Hymns: “Stabat Mater Dolorosa,” “Cujus Animam,” and “Quae Moerebat” from *Stabat Mater* by Luigi Boccherini

3. Canzonetti: “La Promessa” and “L’Invito” from *Soirées Musicales* by Gioachino Rossini

4. Mélodies: “Le Paon” and “Le Cygne” from *Les Histoires Naturelles* by Maurice Ravel

5. Songs: *Four Songs, Op. 13* by Samuel Barber

6. Lieder: *Sieben Frühe Lieder* by Alban Berg

The recital lasted approximately 60 minutes without intermission.

KEY WORDS: GRADUATE VOICE RECITAL / AYANO KIMURA SCHRAMM/
VOICE / SOPRANO