แบบประเมินตนเองแบบภาครวมโดยการบันทึกพื้นที่สำหรับวิชาขับร้อง
ในระดับชั้นต้น กรณีศึกษา โรงเรียนดนตรีไทย

สวัสดี ผู้มีเกียรติ

วิทยานิพนธ์นี้เป็นส่วนหนึ่งของการศึกษาตามหลักสูตร
ปริญญาศิลปศาสตรมหาบัณฑิต (ดนตรี)
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พ.ศ. 2556

อักษรย่อของมหาวิทยาลัยมหิดล
HOLISTIC SELF-ASSESSMENT BY VIDEO RECORDING FOR THE BEGINNERS IN SINGING

CLASS: CASE STUDY AT MIFA MUSIC ACADEMY
HOLISTIC SELF–ASSESSMENT BY VIDEO RECORDING FOR THE BEGINNERS IN SINGING CLASS: CASE STUDY AT MIFA MUSIC ACADEMY

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ABSTRACT

The objectives in this case study of the holistic self-assessment by video recording for beginners in singing class at the Mifa Music Academy in Bangkok were (1) to create the holistic self-assessment for the beginners in a singing class, (2) to study the efficiency of the holistic self-assessment for the beginners in the singing class, and (3) to study the beginners’ achievement by using holistic self-assessment. The study was conducted with 10 beginners in the singing class at Mifa Music Academy.

The research instruments consisted of (1) the holistic self-assessment by video recording of their singing ability prior to (pre-test) and after (post-test) the class, (2) the review for basics of singing including 5 topics, which were singing posture, breathing, vocalization, vowels, and communicating a song, (3) the formative test for beginners of singing class, and (4) video recording.

The results of this research were (1) the holistic self-assessment by video recording had index of item objective congruence (IOC) scores between 0.6 – 1, (2) the holistic self-assessment by video recording had the standard efficiency of 88.32/80.20, which was higher than the expected value at 70/70, and (3) the student’s achievement by using the holistic self-assessment by video recording was statistically significant (P ≤ .05) and the average score at post-test was higher than the average score at pre-test.

KEY WORDS: HOLISTIC SELF-ASSESSMENT / VIDEO RECORDING / SINGING CLASS

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