

GRADUATE SAXOPHONE RECITAL



**A GRADUATE RECITAL DOCUMENT SUBMITTED IN
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR
THE DEGREE OF MASTER OF ARTS (MUSIC)
FACULTY OF GRADUATE STUDIES
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GRADUATE SAXOPHONE RECITAL

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M.A. (MUSIC)

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ABSTRACT

The purpose of this graduate recital is to present a professional music performance. In order to achieve this goal, the performer must improve their musical skills, realize the background and history of each piece and composer, understand the music structure and musical ideas of each piece, and establish and follow a practice schedule.

The performer chose four pieces to present at the graduate recital which were composed by famous composers and feature the characters of the alto saxophone and piano in various ways.

The graduate recital was presented at the Music Auditorium, College of Music, Mahidol University, with the following program:

Distance Within me by John Anthony Lennon

Cadenza by Lucie Robert

Steady Study on the Boogie by Christian Lauba

A Legitimate Conversation with the Blues by Eric Allison

The total time was approximately 60 minutes with intermission.

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