

**GRADUATE CLARINET RECITAL:  
FRENCH CLARINET REPERTOIRE**



**A GRADUATE RECITAL DOCUMENT SUBMITTED IN  
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR  
THE DEGREE OF MASTER OF ARTS (MUSIC)  
FACULTY OF GRADUATE STUDIES  
MAHIDOL UNIVERSITY  
2009**

**COPYRIGHT OF MAHIDOL UNIVERSITY**

Copyright by Mahidol University

GRADUATE CLARINET RECITAL BY CASEY HONG IM KOH

CASEY HONG IM KOH 5036213 MSMS/M

M.A. (MUSIC)

GRADUATE RECITAL DOCUMENT ADVISORY COMMITTEE: DR. CHRISTOPHER SCHAUB, D.M., ASSOC. PROF. DR. SUGREE CHAROENSOOK, D.A., DR. SOMCHAI TRAKARNRUNG, PH.D

ABSTRACT

The purpose of this graduate clarinet recital is to learn how to organize a clarinet recital such as might occur in the competitive world of music as a professional clarinet soloist. The repertoire in this recital as selected reflect a focus on the French repertoire for the clarinet. The aim of the repertoire selection is to focus on the French school of clarinet playing and its repertoire while additionally introducing French clarinet music to listeners.

The clarinet recital was held at the College of Music, Mahidol University, on 3 March 2009. The program consisted of:

1. *Tema con Variazioni pour Clarinette en la et Piano* by Jean Françaix
2. *Solo de Concours* by Andre Messager
3. *Sonata For Clarinet and Piano* by Francis Poulenc
4. *Fantasie for Clarinette and Piano* by Philippe Gaubert
5. *Canzonetta, Op. 19*, by Gabriel Pierné
6. *Concerto pour Clarinette* by Eugène Bozza

The concert lasted approximately 55 minutes without intermission.

KEY WORDS: MASTER'S DEGREE RECITAL/ CASEY HONG IM KOH/ CLARINET

35 pages